

HISSA 1.

ZABUR 96.

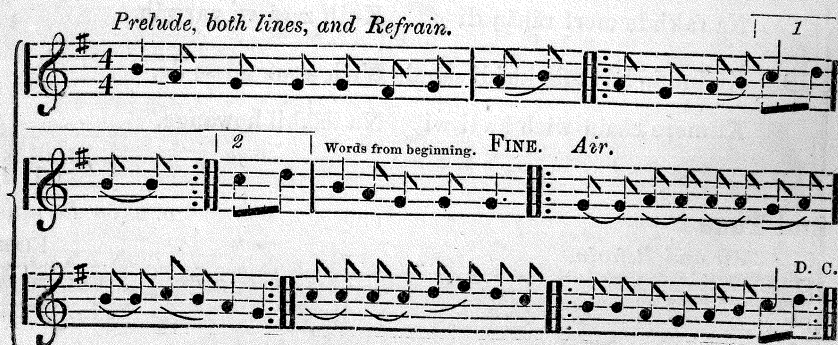


The whole of the first verse may be sung as a Refrain after the other verses, or only the ending as indicated.

1. *Āo ik nawān gīt Rabb laī gāo,*
Sab jo zamīn de ho, gāwan laī āo.
2. *Karo sab buzurgī Khudāwand de nān dī,*
Roz roz muktī os dī sunāo.
3. *Ohde waḍḍe kamm tusī lokān nūn dasso,*
Qaumān agge buzurgī batāo.
4. *Kyūn jo Rabb hai sab deotān nālon waḍḍā,*
Tusī laīq taur nāl ohnūn waḍḍiāo.
5. *Lokān de but sāre jhūṭhe te nāchīz hain,*
Āsmān de Khudā nūn khālīq banāo.
6. *Ohde hūzūr wich hai izzat te daulat,*
Pāk ghar wich ohde neki nāl āo.

HISSA 2.

ZABUR 96.



Prelude & Sáreo loko túsí Rabb hí nún jáno,

Refrain. Ohdí buzurgí te quwwat nún máno.

8. Jaisá Rabb dá nán hai taisí izzat ohdí jáno,
Sadá charháwe ímán de guzráno.
9. Matthá ʔeko ohnún karke dil dí tiárí,
Thar thar kambe Rabb de agge dhartí eh sári.
10. Howegá Rabb ápin sachchá níái,
Qaumán te zahir karegá sachchiái.
11. Akásh, dhartí khush hoke wáje wajáe,
Bharpúrí samundar dí shor hun macháe.
12. Kḥudáwand de agge maidán bág ho jáwan,
Te jangal de sáre darakht lahlaháwan.
13. Oh áondá tán dunyá dá howe níái,
Adálat de wích oh wíkháwe sachchiái.

HISSA 1.

ZABUR 97.

WAZAN 1.

Air. *Fast.* C. M.

Air, 2nd line, and Refrain (not repeated). FINE.

1st time. 2nd do.

1st time. 2nd time.

D. S.

N. B.—Two verses required to complete the tune.