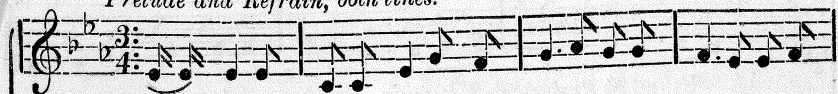
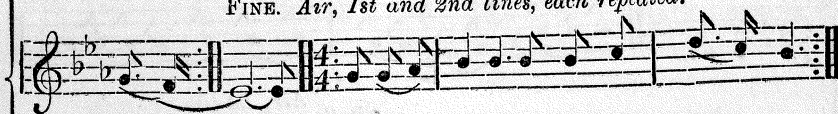


Prelude and Refrain, both lines.

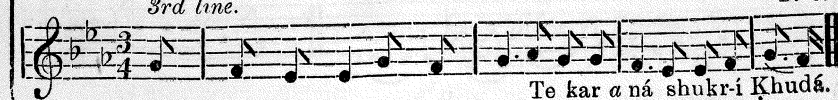


FINE. Air, 1st and 2nd lines, each repeated.



3rd line.

D. C.



Te kar a ná shukr-i Kḥudá.

Prelude & Refrain. { Terián siftán de gáone gít, karná shukr-i-Kḥudá,
Mere Rabbá, eh hai changí rít, karná shukr-i-Kḥudá.

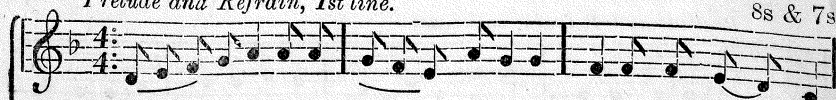
5. Yá Rabb, tere kamm waḍere, Dúnghe hain mansúbe tere,
Kariye yád sadá.
6. Ahmaq os nún kadí na jáne, Jáhil ohnún na pachháne,
Kariye yád sadá.
7. Jad sharír ghá wángar ugde, Te badkár kḥushí wich jhulde,
Kariye yád sadá.
8. Es laí eh hai, Kḥudáyá, Tán oh hon faná hamesha,
Kariye yád sadá.
9. Par tún, mere pák Kḥudáyá, Hain hamesha tíkar uchchá,
Kariye yád sadá.
10. Kyúnki tere dushman, Rabbá, Howange sab nás hamesha,
Kariye yád sadá.
11. Sab badkárí karnewále Khillar pullar jáwan sáre,
Kariye yád sadá.
12. Gainḍe de jiún sing uchere Tún banáwengá sing mere,
Kariye yád sadá.
13. Laike sajrá tel changerá Choparengá tú áp sir merá,
Kariye yád sadá.
14. Mere jo hain dútí wairí, Ohnán dí hálat wekhán bhaiṛí,
Kariye yád sadá.

HISSA 3.

ZABUR 92.

WAZAN 2

8s & 7s

Prelude and Refrain, 1st line.*FINE. § Prelude and Refrain, 2nd line, and Air, 2nd line.*D. C. *Air, 1st line.*

D. S.

* Sometimes sung thus.

*Prelude 15. |* K̤hurma de dark̤ht de wángar*& Refrain. |* Sádiq lahlaháwegá,

Jiún Lubnán dá sarú wadhá

Oh wí wadhá jáwegá.

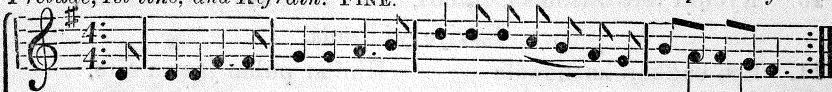
16. Oh sab jo lagáe gae Ghar de wich K̤hudáwand de,
 Oh dargáhán wich K̤hudá dí Phulde phalde rahange.
17. Buddhe wele wí sab sádiq Mewá dende rahange,
 Hare bhare te wadhde phalde Taro tázá howange.
18. Rást te sachchá hai K̤hudáwand Tá oh karnge eh biyán,
 Ohde wich na kujh wí jhúth hai Oho merí hai chaṭán.

ZABUR 93.

L.M.

Prelude, 1st line, and Refrain. FINE.

D. C. after Air to complete Refrain.

§ *Prelude, 2nd line, and Air, 1st line.*D. C. *Air, 1st line.*