

The preceding tune is often sung thus.

2nd Tune.

Prelude, Air 3rd & 4th lines, and Refrain.

FINE.

D. C.

Air, 1st & 2nd lines.

D. C.

ZABUR 64.

C. M.

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| 1. Jad taithon karān main faryād | Awāz sun, ai Kḥudā, |
| Te dushmanān dī dahshat thon | Tūn merī jān bachā. |
| 2. Kḥudāyā, tūn sharīrān dī | Poshīda salāh thon, |
| Badkārān de hangāme thon, | Tūn mainūn lai bachā. |
| 3. Oh apnī karde tez zubān | Jiūn hundī hai talwār, |
| Te mūnhoṃ saṛiān gallān de | Oh dende tīr chalā. |
| 4. Ki chhapke kāmīl bande nūn | Oh jānoṃ suṭṭan mār, |
| Achānak tīr chalānde hain | Na rakhde kḥauf zarā. |
| 5. Ik bhaiṛe kamm wīch apne nūn | Wadhānde jānde hain, |
| Te chhapke phāhī lāwan dī | Oh karde hain salāh. |
| 6. Oh kahnde hain ki kehrā hai | Jo wekhe sānūn wī, |
| Oh khoj te lānde rahnde hain | Sab bhaiṛe kammān dā. |
| 7. Oh kahnde hain, ki kītī hai | Kyā asān kḥūb tadbīr, |
| Sharīr dā bhaiṛā bātin hai | Dil dūnḥgā bureān dā. |
| 8. Rabb ohnān te chalāwegā | Achānak apne tīr, |
| Te har ik ohnān wīchchoṃ tad | Zakḥmī ho jāwegā. |
| 9. Apnī zubān dī phāhī wīch | Oh āp phas jāwange, |
| Hāl ohnāndā jo wekhange | Langhange sir hilā. |
| 10. Sab ādmī ḍarke karange | Kḥudā de kamm bayān, |
| Oh samjhange dhiyān de rāl | Sab kamm Kḥudāwand dā. |
| 11. As sādīq dī Rabb utte hai | Oh os wīch hai anand, |
| Sab siddhe dil de rakkhan mán | Kḥudāwand te sadā. |