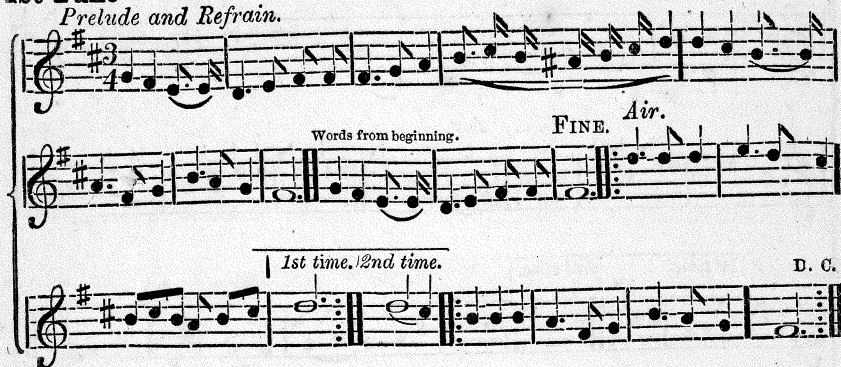


1st Tune.

Prelude and Refrain.*Prelude and Refrain.*

1. Rákhí ráh dí main apní karángá,
Maithon na ho qusúr zabán dá.
2. Jadon bad main koí wekh páwán,
Apne munh nún lagám main charháwán.
3. Hoiá gungá te main chup chupátá,
Bhalá kahn-on gayá main gawátá.
4. Tázá gam hoiá te chhátí tapdí,
Mere sochan de wích agg baldí.
5. Tadon kihá main apní zabán thín,
“Mere Rabbá, tūn eh mainún dassín.
6. Merá orak hai kih ? umar kitní ?
Tān main jānān oh rahndí hai jitní.”
7. Umar merí hai gíth bhar chhoterí,
Tere agge na kujh jān merí.
8. Es ádam dá kujh na bharosá,
Bhānwen kedá-í ho zorwálá.
9. Jindrí sab dí nírí hai khayálí,
Wahm wāngún hai es dí bahálí.
10. Aínwen ehnándí hai be-qararí,
Nahín jānan ki daulat eh sárí.
11. Jehrí asín ikatthí hán karde,
Kaun sām̐bhégá eh sáde pichchhe ?

2nd Tune.

Prelude and Refrain. FINE.

Air. D. C.

HISSA 2.

ZABUR 39.

WAZAN 2.

Prelude and Refrain. FINE.

*Air.** D. S. 3

D. S. * Sometimes sung thus.

Prelude and

Refrain. Bhalá kisdí, K̄hudáyá, tere bábjon mainún ás hai ?

- | | |
|----------------------------|----------------------------|
| 12. Säre gunáh thín mainún | Túen naját de, |
| Jáhilán de t̄hat̄the dá | Mainún kujh na waswás hai. |
| 13. Hoiá main gungá, | Apná munh wí na kholán, |
| Túen eh kítá, Rabba, | Sub kujh tere pás hai. |

- | | |
|---------------------------|-------------------------|
| 14. Apní sazá túṇ maithín | Dúr kar Ḳhudáyá, |
| Tere hí hatthoṇ merá | Ho te rihá nás hai. |
| 15. Túeṇ gunáh dí sazá | Dená eṇ ohnán nún, |
| Kíre de wáṅgar ohnándí | Ḳhúbí dá nás hai. |
| 16. Adam dí jínḍrī dá | Kujh na bharosá, |
| Mitṭī dá putlá, ehnún | Kujh na dharwás hai. |
| 17. Merí dúá te roná | Sunke na chup rahín, |
| Hán main musáfir | Te pardes wich wás hai. |
| 18. Gusse dí pherín akkh | Tán jo main sáh lawán, |
| Jáwán main ethoṇ | Te na rahne dí ás hai. |

HISSA 1.

ZABUR 40.

WAZAN 1.

Prelude, both lines, and Refrain.

Words from beginning. FINE. Air.

D. C.

N. B.—The accent should come on the first, fourth and sixth beats.

Prelude and Refrain.

- | | |
|-------------------------------------|---------------------------------|
| 1. Main sabar de nāl ās rakhke | Khudā dī kardā sāñ intizārī, |
| Tad os ne mere te taras khāke | Sunī merī sārī āh-o-zārī. |
| 2. Oh khatre de tōe te khobiāñ thon | Hai mainūñ kaḥke lai āyā bāhir, |
| Chatāñ utte rakkhe pair mere | Te baḥshī qadmāñ nūñ ustuwārī. |
| 3. Khudā ne gīt ik nawāñ sikhāyā, | Ki jis thon howe tarīf os dī; |
| Bathere mannange khauf os dā | Te ās rakkhan Rabb utte sārī. |
| 4. Mubārīk ose dā hāl jāno | Khudā de utte bharosā jis dā, |
| Ghumañdīāñ kol oh nahīñ jāndā | Na jhūṭheāñ nāl rakhdā yārī. |

HISSA 2.

ZABUR 40.

WAZAN 2.

Prelude, both lines, and Refrain, 1st line.

L. M.

Words from beginning.

FINE. Air.

D. C.

Prelude 5. Hai kasrat nāl, Khudāwandā, Ajūba terī qudrat dā,
and

Refrain. Tadbīrāñ teriāñ mere Rabb, Jo hain asāde wāste sab.

- | | |
|------------------------------|--------------------------------|
| 6. Na aisā koī hai insān | Jo kare wakkho wakh bayāñ. |
| Main kīkar karāñ sab izhār ? | Ki oh be-hadd hain, be-shumār. |