

ZABUR 150.

Prelude and Air, 1st short line, and Refrain, 2nd line. *Prelude and Air, 2nd line,*
8s & 7s

and Refrain, 1st line. Prelude and Air, 3rd line. *Prelude and*

FINE. 8

Air, 4th line. *Refrain, 1st line.* D. C. or D. S.

3

N. B.—Sometimes the whole of the verse is sung to the strain marked for the 3rd and 4th lines in which case after the 1st and 2nd lines one line of the Refrain is sung and then the strain is repeated for the 3rd and 4th lines as indicated by the “D. S.” and “8.”

Prelude & Refrain. 1. { Hailelúyá, saná gáo,
Oh dí qudrat dí fazá wích

Osdí haikal wích sadá,
Gáo ose dí saná.

2. Oh dí qudrat de muáfiq
Jaisí oh dí haí waqđiái

Gáo sif tán k̄hushí nál,
Sif tán gáo, ho nihál.

3. Tusí phúko hun qarnái,
Chherke barbat, wáje apne,

Ohdián sif tán gáo wí,
Rabb dí hamd sunáo wí.

4. Table de nál nachde hoián
Tár de sáz te bānsrí laike

Rabb dí gáo sab taríf,
Rabb dí gáo sab taríf.

5. Chhaineán de nál saná gáo
Miṭṭhí sur nái sáz wajáo,

Jehdí ho áwáz buland,
Ustat gáo, ho anand.

6. Har ik shai jo sáh hai laindí

Gáwe hamd K̄hudáwand dí,

Hamd K̄hudáwand dí oh gáwe, Gáwe hamd K̄hudáwand dí.