

ZABUR 123.

L. M.

Prelude, 1st line, Air, 2nd line, and Refrain.

D. C. after Air for

Refrain.
FINE. *Prelude, 2nd line, and Air, 1st line.*

D. C. Sometimes sung
* thus.

Prelude & Refrain. 1. { Tún baiṭhā takht utte asmánān par, Khudáwandá,
Main terí tarf apní akkhiān har dam utháwāngá.

2. Jiún káme kámiān hath wekhde hain apne málík de,
Asín rahnde hān ese tarah takde wal Khudáwand de.
3. Tún kad tīkar asáde utte apná rahm na dassengá,
Tún apne bandēān utte wikhá rahm apná, yá Rabbá.
4. Asáde utte rahmat kar, asín hān khwár te hairán.
Ghumandí rajje hoe sab, satánde hain asádi ján.

ZABUR 124.

Prelude and Refrain, 1st line. FINE.

Prelude and Refrain, 2nd line, and Air, 2nd line.

D. C. *Air, 1st line.*

D. S.