

ZABUR 121.

Prelude, 1st line, Air, 3rd line, and Refrain, 2nd line.

D. C. after Air to complete Refrain.

Prelude, 2nd line, and Refrain, 1st and 3rd lines. FINE. Air, 1st line.

2nd line. D. C.

N. B.—Only two lines used for the Prelude.

The above tune is sometimes sung thus:—

*Prelude, 1st line, Air, 3rd line,
and Refrain, 2nd line.**Prelude, 2nd line, and
Refrain, 1st and 3rd lines.*

D. C. after Air to complete Refrain.

FINE. Air, 1st line.

Words repeated.

2nd line. 3rd line. D. S.

*N. B.—Only two lines used for the Prelude.**Prelude & 1. Akkhián chukná háñ main wall paháráñ :**Refrain. Madad láí main kis nún pukáráñ ?**Akkhián chukná háñ main wall paháráñ.*

2. Merí madad núñ Rabb ápin áyá. Jis ne dhartí, akásh banáyá,
Tere pairán núñ dewe khulárán.
3. Terá rákhá na kadí unghláwe, Tere Rabb núñ nín dar wí na áwe,
Isráel dián rakhdá oh tárán.
4. Ápin terá Kḥudáwand rakhwálá, Tere utte oh chhán karanwálá,
Shukr ose dá har dam guzárán.
5. Dine súrāj na tainún satáwe, Rátín chan wí nakujh dukh pucháwe,
Kḥauf kháwengá na wích ujárán.
6. Terá Rabb tainún ápin bachándá, Sári badián thon tainún chhudándá,
Terí jindarí dián rakkhe tárán.
7. Tere ráh wích Kḥudáwand Taálá, Sadá howegá terá rakhwálá.
Main te Rabb hí núñ har dam pukárán.

Hissa 1.

ZABUR 122.

WAZAN 1.

Prelude, Air, and Refrain. 11s

D. C. after Air for Refrain.

*Prelude & 1. { Main khush hoiá jad mainún ákhan lagge,
Refrain. { Ki áo Kḥudáwand de ghar chaliye.*

2. Ai Yarushalem, tún Kḥudáwand dá shahr,
Tere búheán wích hun khare sáde pair.
3. Ai Yarushalem, tún ajáib baní,
Terí sári wasson hai dāhđí ghaní.
4. Te jis wích Kḥudáwand dí sab ṭolián
Gawáhi dí khátir hain chaḥ jándián.
5. Ki tán Isráel de oh sháhid bannan,
Kḥudáwand de nán dí sitáish karan.
6. Ki os wích dhare hain adálat de taḥt,
Ki Dáúd de sab gharáne de taḥt.